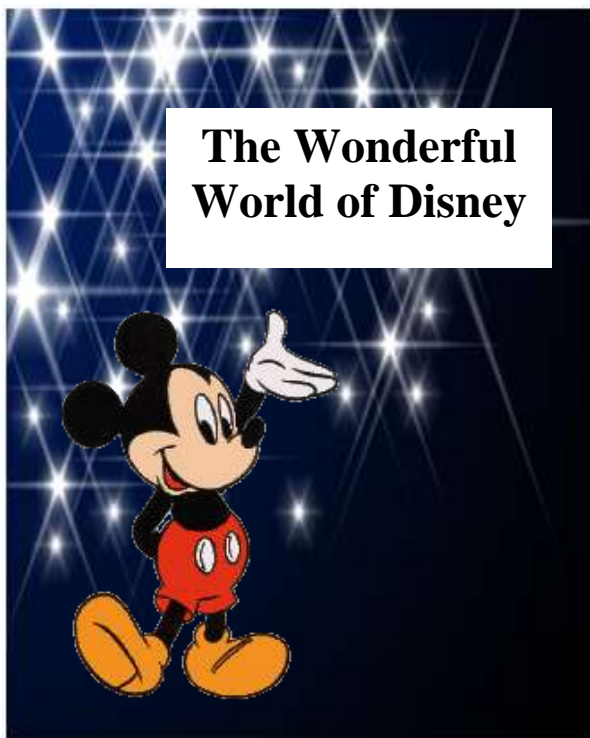


**Creative Arts  
Permian Basin Fair and Exposition  
2010  
September 10-18**



**Permian Basin Fair & Exposition  
218 W 46<sup>th</sup> Street  
Odessa, Texas 79764  
[www.permianbasinfair.com](http://www.permianbasinfair.com)**



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# Creative Arts

## Building G, Ector County Coliseum

### Directors

Joyce Miller	Co-Executive Director	664-7883
Carla Clark	Director	664-1283
Mike Strickland	Director	366-3163
Earl Cherry	Director	367-6105
Cathy Scott	Director	367-6925
Lori Morris	Associate Director	288-7064
Glena Tharp	Associate Director	528-8435

### Department Chairmen

Wanda Hines	Dolls	332-3964
Becky Tucker	Dolls	530-2919
Caroline Dill	Textiles	367-0321
Ann Hayes	Textiles	520-4802
Lela Adcock	Culinary	381-3438
Cliff Davis/Barbara Davis	Crafts & Hobbies	550-6968
Lori Morris	Antiques & Relics	288-7064
Cliffton Cherry	Antiques & Relics	638-3187
Janny Rossingh	Fine Arts	362-7107
Pam Cherry	Collections	367-6105
Suzie Kennedy	Ceramics	634-9100
Sharon B.	Holidays	664-3227

### Creative Arts Schedule of Events Entry Times for all Departments in Creative Arts

Sunday, September 5, 2010	Enter Exhibits	Noon to 6:00 pm
Monday, September 6, 2010	Enter Exhibits	Noon to 8:00 pm
Tuesday, September 7, 2010	Enter Exhibits	Noon to 9:00 pm

### Pick up Entries

**Sunday, September 19, 2010      10:00am – 2:00 pm**

### 2010 Theme for Special Entries "The Wonderful World of Disney"

The **2010 Creative Arts Theme** is **"The Wonderful World of Disney"**. The theme entries should depict any item, being or thing concerning the Wonderful World of Disney. All divisions of Creative Arts are included in this competition. Winners will be selected from each division and will receive special awards.

## General Rules & Regulations

1. Entry times are listed on pages under each department.
2. The chairman in each department reserves the right to accept or reject entries, depending on condition and suitability. NO SHIPPED-IN EXHIBITS WILL BE ACCEPTED.
3. Articles which have received an award at a previous exhibition for this Fair will not be permitted to compete for an award, except where special department rules apply.
4. Awards will be given in accordance with the merits of the articles exhibited.
5. All exhibits must be the work of the exhibitor and completed within the last fair year (September 2009 to September 2010) except where special rules require otherwise.
6. Judges will not award prizes to an unworthy exhibit. It is the intention that no premium of any kind be given to an undeserving exhibit. This rule must be strictly adhered to whether there is competition or not. No soiled articles will be accepted, except in Antiques & Relics.
7. An exhibitor cannot enter more than one (1) article under any one class number in any department, except where special department rules apply.
8. *NO ENTRY FEE WILL BE CHARGED* in any of the Creative Arts departments.
9. No article can be exhibited to compete for more than one award, except where special department rules apply.
10. All articles must be completed and no kits will be accepted, except where special department rules apply.
11. Articles may be arranged by the Department Chairman or Co-Chairman at his or her discretion or convenience.
12. Articles that are too large for display will not be accepted.
13. Exhibitors are requested to pick up or redeem their articles in all Creative Arts Departments between the hours of 10:00 am and 2:00 pm SUNDAY, SEPTEMBER 19, 2010. ***NO ARTICLES WILL BE RELEASED EXCEPT ON PRESENTATION OF DUPLICATE ENTRY TICKET. Any exhibit not picked up by 2:00 pm Sunday, September 19, 2010 will be held at the PBF office for (5) days, after which it will be disposed of.***
14. NO ARTICLE entered for exhibit in any Creative Arts Department may be removed prior to 10:00 am and 2:00 pm, September 19, 2010, except with written permission signed by a Creative Arts Director.
15. The Permian Basin Fair & Exposition and its representatives are not responsible for any breakage or damage of entries.

# Kitchen "Cookin" Contest

**AMATEURS ONLY.** A typed copy of the recipe on an 8  $\frac{1}{2}$  x 11 sheet of white paper must accompany each entry. **ALL RECIPES AND CONTENTS BECOME THE PROPERTY OF THE CREATIVE ARTS DEPARTMENT AND CANNOT BE RETURNED.** Entries must be received by 7:00 pm on the specified day for each category. Judging will be held at 8:00 pm with results to follow the completion. Prizes will be awarded to winners.

**"Dessert Contest"**  
**September 16, 2010**



# "Cookin Contest" Entry Form

AMATEURS ONLY: Must include a typed copy of the recipe on a separate 8 ½ x 11 inch sheet of white paper. *ALL RECIPES AND ENTRY CONTENTS BECOME THE PROPERTY OF THE CREATIVE ARTS DEPARTMENT AND CANNOT BE RETURNED!* Entries must be received by 7:00 pm on the date of the contest. Judging will be held at 8:00 pm the day of the contest with results to follow the completion. Prizes and ribbons will be awarded to winners.

Desserts  
Thursday  
9/16/2010

Name: \_\_\_\_\_  
Street Address: \_\_\_\_\_  
City, State, Zip: \_\_\_\_\_  
Contact Telephone Number: \_\_\_\_\_



## Demonstrations / Featured Artists!!!

Creative Arts offers a variety of demonstrations and featured artists throughout the fair including: painting, decorating, scrap booking, stamping, glass etching, collections, flower arranging, sewing etc. Come by and check us out! If you would like to demonstrate your project or be a future featured artist, please call: Joyce Miller, Executive Director 432-664-7883.



School Day Tours



## "Table for Two"

**Suzie Kennedy**

**Chairman**

**381-3144**

Bring a small card table (40" or less) and all dressings such as tablecloth, napkins, plates, glasses, silverware, etc.

Pick your theme from list below:

Romance Is In the Air  
Country Christmas  
Patriotic  
Cabin by the Lake  
Southern Hospitality

Victorian Manor  
Seasonal  
Abstract  
Western



**Winner to receive "Dinner for Two"!!!!**

### **Entry times**

Sunday, September 5, 2010	Enter Exhibits	Noon to 6:00 pm
Monday, September 6, 2010	Enter Exhibits	Noon to 8:00 pm
Tuesday, September 7, 2010	Enter Exhibits	Noon to 9:00 pm
<b>Sunday, September 19, 2010</b>	<b>Pick up Entries</b>	<b>10:00am – 2:00 pm</b>

## Dolls

**Wanda Hines**  
**Rebecca Tucker**

**Chairman**  
**Chairman**

**258-4668**  
**530-2919**

### Entry Times

Sunday, September 5, 2010	Enter Exhibits	Noon to 6:00 pm
Monday, September 6, 2010	Enter Exhibits	Noon to 8:00 pm
Tuesday, September 7, 2010	Enter Exhibits	Noon to 9:00 pm
<b>Sunday, September 19, 2010</b>	<b>Pick up Entries</b>	<b>10:00am – 2:00 pm</b>

### Special Rules

- 1.All entries in **DOLLS** are subject to the General Rules & Regulations of the Creative Arts Division as published herein. PLEASE READ CAREFULLY.
- 2.Dolls must be registered to be exhibited. **No exceptions.**
- 3.Dolls **MUST** be on stands. Baby dolls may lie on a pillow or blanket. Fair does not supply stands, pillows or blankets. These items should accompany your doll at the time of entry. **No exceptions.**
- 4.Items which have received awards of First Place (or higher) in the Doll Division will not be allowed to re-enter. No item may be entered more than three (3) times, regardless of awards received.
- 5.Broken, damaged or soiled dolls will not be accepted for competition or exhibition. EXCEPTIONS – ANTIQUES (1800-1960). Please note that although antique dolls and playthings are exceptions to the rule, entries in **all** Divisions and Classes will show and judge much better if care is given in their presentation, appearance and cleanliness.
- 6.Chairman may re-classify any entry at his/her discretion if it is found to have been entered into the wrong Division, Class, or Category.
- 7.In each division that applies, each entry will be labeled Professional (P) or Hobbyist (H). No teacher may enter as a hobbyist in his/her field.
- 8.Each item is judged individually **on its own merits.** Dolls and related items are judged by a point system. If an item merits a ribbon, then it gets a ribbon regardless of how many other items win ribbons in that class. If an item does not merit a ribbon, then no ribbons will be awarded, even if it is the only item in that class. Having your handcrafted dolls judged is a good way to award good

work, to encourage the desire to achieve improvement and to check on your progress as a skilled doll artist.

For questions or information about entering dolls or judging criteria, please contact one of the Chairpersons.

### **Division 1 Antiques (1800 – 1960)**

Class 1:	Bisque – German	Class 8:	Foreign
Class 2:	Bisque – French	Class 9:	Rubber or Vinyl
Class 3:	China or Parian	Class 10:	Hard Plastic
Class 4:	Miniatures	Class 11:	Fabric
Class 5:	All Bisque	Class 12:	Celluloid
Class 6:	Pin Cushion or Half Doll	Class 13:	Wax (poured or wax-coated)
Class 7:	Composition	Class 14:	Other not listed

### **Division 2 Modern (1961 – Present)**

Class 1: Barbie or Other 11 ½"	Class 10: Celebrity or Look-a-Like
A. Classic	Class 11: Advertising Doll
B. Collector	Class 12: Bed or Bottle Doll
C. Holiday	Class 13: Mechanical, Musical or Wind-Up
D. Fairy Tale or Story Book	Class 14: Porcelain Collectable (commercially made)
E. Celebrity	Class 15: Cloth Doll
F. Other	Class 16: Animal Doll
Class 2: Fashion Doll	Class 17: Group (no more than 10)
Class 3: Baby	Class 18: Ball-Jointed Doll
Class 4: Toddler	Class 19: My Favorite Doll or Toy
Class 5: Adult	Class 20: Bratz and other similar
Class 6: Foreign	Class 21: Not listed
Class 7: Character	
Class 8: Ethnic	
Class 9: Story Book or Fantasy	

\* For Class 19, doll or toy should be at least one (1) year old and owned by a child 12 years of age or younger. Only one (1) doll or toy per child may be entered in Class 19.

### **Division 3 Toys**

Class 1: Dollhouse	Class 2: Diorama
A. Made by owner	Class 3: Paper Doll

- |                             |                           |
|-----------------------------|---------------------------|
| B. Made by other than Owner | Class 4: Antique Toy      |
| C. Commercially made        | Class 5: Modern Toy       |
| D. Antique                  | Class 6: Stuffed          |
| 1. Kit                      | Class 7: Wood             |
| 2. Plan                     | Class 8: Other not listed |
| 3. Original                 |                           |

### **Division 4 Costuming**

- |               |                    |                  |
|---------------|--------------------|------------------|
| Class 1: Sewn | Class 2: Crocheted | Class 3: Knitted |
| A. Vintage    | A. Vintage         | A. Vintage       |
| B. Modern     | B. Modern          | B. Modern        |
| C. Fantasy    | C. Fantasy         | C. Fantasy       |

NOTE: Items in Costuming Division may be entered on doll, display stand or other appropriate dress form. All handmade accessories (such as shoes, socks, hats, etc.) will also be included in the judging. Purchased accessories will not be judged, but will be considered as to appropriateness to costume. **Commercial clothing will not be accepted in Costuming Division.**

### **Division 5 Handcrafted Antique All Mediums**

**Reproduction dolls are those that have been reproduced as closely as possible to the original doll.**

- A. Antique  
M. Modern**

- |   |   |
|---|---|
| Class 1: Baby   | Class 7: Character or Whimsey<br>(Googlie, Santa, etc.) |
| Class 2: Child or Toddler                               | Class 8: Fantasy<br>(Elf, angel, fairy etc.)            |
| Class 3: Lady or Man (teen to adult)                    | Class 9: Mechanical, Musical or Wind-Up                 |
| Class 4: China or Parian                                | Class 10: Half Doll, Pincushion or Tassel Doll          |
| Class 5: Dollhouse Doll                                 | Class 11: Other not listed                              |
| Class 6: Milette or All Bisque<br>(11" tall or smaller) |   |

### **Division 6 Handcrafted Modern All Mediums**

**Includes both Reproduction and Interpretation**

Reproduction dolls are those that have been reproduced as closely as possible to the original doll

Interpretation dolls are those showing your own creativity and/or style; interpreted different than originally designed. Interpretation also includes dolls made from antique molds but painted in a modern style.

- |   |  |
|---|--|
| Class 1: Baby   | Class 12: Composition  |
| Class 2: Child or Toddler                                   | Class 13: Mixed Media  |
| Class 3: Lady or Man (teen to adult)                        | Class 14: Animal Doll  |
| Class 4: All Bisque or Dollhouse Doll (12" tall or smaller) | Class 15: Group or Scene (No more than 7 and must have something in common.) |
| Class 5: Character (Granny, Santa, etc.)                    | Class 16: Re-Born  |
| Class 6: Fantasy (Elf, angel, fairy, etc.)                  | Class 17: Mechanical, Musical or Wind-Up                                     |
| Class 7: China or Parian style                              | Class 18: Accessories (must be hand made)                                    |
| Class 8: Bust (any style)                                   | Class 19: Miniature  |
| Class 9: Half doll, Pincushion or Tassel Doll               | Class 20: Other not listed   |
| Class 10: Original Sculpt (any Medium)                      |  |
| Class 11: Cloth Doll  |  |
| a) Pattern  |  |
| b) Kit  |  |
| c) Original   |  |
| d) Printed fabric or panel                                  |  |

# China Painting

**Susie Kennedy**

**Chairman**

**381-3144**

## Entry Times

Sunday, September 5, 2010	Enter Exhibits	Noon to 6:00 pm
Monday, September 6, 2010	Enter Exhibits	Noon to 8:00 pm
Tuesday, September 7, 2010	Enter Exhibits	Noon to 9:00 pm
<b>Sunday, September 19, 2010</b>	<b>Pick up Entries</b>	<b>10:00am – 2:00 pm</b>

## Special Rule

1. All entries in China Painting are subject to the General Rules & Regulations of the Creative Arts Division as published herein.  
PLEASE READ CAREFULLY.
2. In judging articles in China Painting, consideration will be given to:  
1) Design, 2) Color, 3) Originality, 4) Workmanship.

### **Division 1: Junior (15 years and Under)**

### **Division 2: Beginners (One to Two Years)**

### **Division 3: Intermediates (Three to Four Years)**

### **Division 4: Advanced (Five Years or More)**

### **Division 5: Professional & Teachers**

### **Division 6: Exhibit Only**

01	Animals	14	Fruits	27	Portraits
02	Art Nouveau	15	Fun things	28	Raised paste or enamel
03	Birds	16	Glass	29	Rook wood or Pickard
04	Bisque	17	Gold work	30	Scenes
05	Borders	18	Grounding	31	Seasonal
06	Combined techniques	19	Insect	32	Sets
07	Dresden	20	Jewelry	33	Silhouettes
08	Embossed with jewels	21	Luster or Metallic	34	Still life
09	Etching	22	Matte	35	Vegetables
10	Flowers	23	Miscellaneous	36	Wildflowers
11	Foliage	24	Monochrome	37	Wipe-out design
12	Foreign, Oriental, etc.	25	Pen work		
13	Freehand or original	26	Pointillism		

## Textiles & Handwork Skills

<b>Carolyn Dill</b>	<b>Co-Chairman</b>	<b>367-0321</b>
<b>Ann Hayes</b>	<b>Co-Chairman</b>	<b>520-4802</b>
<b>Tom Elrod</b>	<b>Assistant Chairman</b>	<b>638-0935</b>

### Registration Times

Sunday, September 5, 2010	Enter Exhibits	Noon to 6:00 pm
Monday, September 6, 2010	Enter Exhibits	Noon to 8:00 pm
Tuesday, September 7, 2010	Enter Exhibits	Noon to 9:00 pm
<b>Sunday, September 19, 2010</b>	<b>Pick up Entries</b>	<b>10:00am – 2:00 pm</b>

### Special Rules

1. All entries in Textiles & Handwork are subject to the General Rules & Regulations of the Creative Arts Division as published herein. PLEASE READ CAREFULLY.
2. All exhibits must be the work of the exhibitor and completed within the last Fair year (September 2009 to September 2010). Only one (1) article per class for each exhibitor. Limit of four (4) items in division, except in Nursing Home Exhibits.
3. NO SOILED ARTICLES ACCEPTED.
4. All framed items MUST be ready for hanging (wire only).
5. Garments must be securely attached to hangers.
6. Kits ARE allowed and no distinction will be made from other articles except for ORIGINALS.
7. Display of entries is at the discretion of department workers and will be displayed as space allows.
8. Entries will be judged in the following age categories:
  - Youth – 18 years and younger
  - Adults – 19 years to 64 years
  - Seniors – 65 years and older
  - Nursing Home Residents
  - Professionals (anyone who profits as a business from needlework)
9. Judging Criteria:

40% Workmanship – technique	25% Overall appearance
25% Color choice	10% finishing
11. Each entry is judged on its own merits according to the judging criteria. From the blue merit ribbons within each class, 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> or Honorable Mention Rosettes are awarded. From the First Place Rosettes, a rosette for Best of Division may be

awarded at the discretion of the judges. From the Best of Division winners, the judges will select the Best in Show winner to receive a wooden plaque. Additionally, each judge and chairman will select his/her favorite item from all entries for a Judge's Choice or Chairman's Choice rosette, respectively.

***Division 1 Needlepoint***  
**(Standard Canvas 10, 12 & 14 Mesh, Graph, Kit, Painted or Pre-worked)**

- |    |   |    |                   |
|----|---|----|-------------------|
| 01 | Personal items                                | 06 | Wall Hangings     |
| 02 | Picture, framed, small (12" X 12" or smaller) | 07 | Original          |
| 03 | Picture, framed, medium                       | 08 | Holiday           |
| 04 | Picture, framed, large (24" X 24" or larger)  | 09 | Any item of merit |
| 05 | Pillow  |    |                   |

***Division 2 Needlepoint***  
**(Canvas 18, 22 & 24, Etc. Graph, Kit, Painted or Pre-worked)**

- |    |   |    |                   |
|----|---|----|-------------------|
| 01 | Personal items                                | 06 | Wall Hangings     |
| 02 | Picture, framed, small (12" X 12" or smaller) | 07 | Original          |
| 03 | Picture, framed, medium                       | 08 | Holiday           |
| 04 | Picture, framed, large (24" X 24" or larger)  | 09 | Any item of merit |
| 05 | Pillow  |    |                   |

***Division 3 Beadwork***  
**(Peyote, Brickstitch, Bead Netting, Etc.)**

- |    |                |    |          |    |                   |
|----|----------------|----|----------|----|-------------------|
| 01 | Personal items | 03 | Original | 05 | Any item of merit |
| 02 | Jewelry        | 04 | Holiday  |    |                   |

***Division 4 Plastic Canvas or Quick Point***

- |    |               |    |                 |    |                   |
|----|---------------|----|-----------------|----|-------------------|
| 01 | Nursery       | 03 | Household items | 05 | Holiday           |
| 02 | Kitchen items | 04 | Original        | 06 | Any item of merit |

***Division 5 Embroidery or Crewel***  
**(Floss or Wool)**

- |    |                            |    |                        |    |          |
|----|----------------------------|----|------------------------|----|----------|
| 01 | Embroidery, personal items | 04 | Crewel, personal items | 07 | Original |
| 02 | Embroidery,                | 05 | Crewel, picture,       | 08 | Holiday  |

bedroom items	framed	
03 Embroidery, kitchen items	06 Crewel, pillow	09 Any item of merit

**Division 6 Counted Cross Stitch  
(10, 12, 14, etc. Larger Mesh)**

01 Afghans	07 Picture, framed, small (12" X 12" or smaller)
02 Baby or nursery items	08 Picture, framed, medium
03 Bedroom items	09 Picture, framed, large (24" X 24" or larger)
04 Kitchen items	10 Perforated paper or plastic
05 Pillow	11 Holiday
06 Original	12 Any item of merit

**Division 7 Counted Cross Stitch  
(16, 18, 22, 24, etc. Mesh)**

01 Afghans	07 Picture, framed, small (12" X 12" or smaller)
02 Baby or nursery items	08 Picture, framed, medium
03 Bedroom items	09 Picture, framed, large (24" X 24" or larger)
04 Kitchen items	10 Perforated paper or plastic
05 Pillow	11 Holiday
06 Original	12 Any item of merit

**Division 8 Miscellaneous Needlework**

01 Hardanger	08 Silk/metal thread	14 Bargello
02 Cutwork	09 Embroidery	15 Needlepunch
03 Beadwork	10 Mixed media	16 Holiday
04 Pulled or drawn work	11 Original	17 Any item of merit
05 Smocking	12 Ribbon embroidery	
06 Tatting	13 Machine embroidery	
07 Brazilian embroidery	14 Sampler	

**Division 9 Crochet**

01 Small Afghans	07 Doily or centerpiece	13 Sweaters
02 Medium Afghans	08 Toys	14 Adaptation
03 Large Afghans	09 Adult apparel	15 Dolls
04 Baby or nursery items	10 Child's apparel	16 Tablecloth

05	Bathroom items	11	Kitchen items	17	Holiday
06	Bedroom items	12	Pillows	18	Any item of merit

***Division 10 Knitting***

01	Small Afghans	06	Baby or nursery items	11	Sweaters
02	Medium Afghans	07	Dolls or toys	12	Adaptation
03	Large Afghans	08	House shoes or slippers	13	Machine knitting
04	Adult apparel	09	Luncheon or tablecloth	14	Holiday
05	Child's apparel	10	Pillow	15	Any item of merit

***Division 11 Sewing - Children's Clothing***

01	Infant clothing	04	Other garments	08	Costumes
02	Child's dressy clothes	05	Original	09	Any item of merit
03	Child's casual clothes	06	Holiday		
		07	Heirloom		

***Division 12 Sewing - Women's Clothing***

01	Bridal attire	05	Casual wear	09	Costumes
02	Coat/jacket	06	Suits	10	Any item of merit
03	Dress	07	Original		
04	Formals	08	Holiday		

***Division 13 Sewing - Men's Clothing***

01	Coat/jacket	04	Slacks	07	Holiday
02	Suits	05	Casual	08	Costumes
03	Shirt	06	Original	09	Any item of merit

***Division 14 Sewing - Miscellaneous***

01	Bathroom articles	04	Personal items	07	Pillow
02	Dolls or toys	05	Original	08	Infant Item
03	Kitchen articles	06	Holiday	09	Any item of merit

***Division 15 Quilting, All By Hand***

01	Baby quilts	05	Painted	09	Original
----	-------------	----	---------	----	----------

02	Comforter, tacked	06	Garments	10	Holiday
03	Pieced	07	Yo-yo, etc.	11	Group
04	Embroidered	08	Appliqué	12	Any item of merit

### ***Division 16 Quilting, All By Machine***

01	Baby quilts	05	Painted	09	Original
02	Comforter, tacked	06	Garments	10	Holiday
03	Pieced	07	Yo-yo, etc.	11	Group
04	Embroidered	08	Appliqué	12	Any item of merit

### ***Division 17 Quilting, Miscellaneous***

01	Miniature quilts	05	Large wall hanging.	09	Holiday
02	Doll quilts		(over 12" x 12")	10	Group
03	Pillow	06	Garments	11	Any item of merit
04	Small wall hanging (12" x 12" or less)	07	Art quilts		
		08	Original		

### ***Division 18 Quilting, Hand & Machine***

01	Baby quilts	05	Painted	09	Original
02	Comforter, tacked	06	Garments	10	Holiday
03	Pieced	07	Yo-yo, etc.	11	Group
04	Embroidered	08	Appliqué	12	Any item of merit

### ***Division 19 Quilting, Professionally Quilted***

01	Baby quilts	05	Painted	09	Original
02	Comforter, tacked	06	Garments	10	Holiday
03	Pieced	07	Yo-yo, etc.	11	Group
04	Embroidered	08	Appliqué	12	Any item of merit

### ***Division 20 Rugs & Wall Hangings***

01	Appliqué	04	Weaving	07	Original
----	----------	----	---------	----	----------

02	Crochet	05	Needlepoint	08	Holiday
03	Embroidered/counted cross stitch	06	Mixed needlework	09	Any item of merit

## Culinary Skills

**Lela Adcock**  
**Nan Black**

**Chairman**  
**Co-Chairman**

**381-3438**  
**563-3428**

### Entry Times

Sunday, September 5, 2010	Enter Exhibits	Noon to 6:00 pm
Monday, September 6, 2010	Enter Exhibits	Noon to 8:00 pm
Tuesday, September 7, 2010	Enter Exhibits	Noon to 9:00 pm
<b>Sunday, September 19, 2010</b>	<b>Pick up Entries</b>	<b>10:00am – 2:00 pm</b>

### Special Rules

1. All entries in Culinary Skills are subject to the General Rules and Regulations of the Creative Arts Division as published herein. PLEASE READ CAREFULLY.
2. Each entry may be accompanied by a recipe – typed or printed on a 3" x 5" card – with the contestant's name and phone number on the back of the card. Recipes will become the property of the Creative Arts Division of the Permian Basin Fair and Exposition.
3. Baked goods and candies should be on paper plates or cardboard, wrapped in plastic wrap and labeled.
4. All canned goods must be exhibited in regulation canning jars (jars specifically manufactured for the purpose of home canning) and labeled. NO PARAFFIN.
5. Judging: All judging in Culinary Skills (with the exception of honey) will be judged by the following score card. NO JAR ENHANCEMENT ALLOWED.

#### **CANNED FOODS**

Appearance – 40%  
Color – 30%  
Texture & Consistency – 30%

#### **BAKED FOODS\***

Appearance 30%  
Texture – 20%  
Flavor – 50%

6. No cream cheese, cool whip, or anything that has to be kept cool/cold.
7. Any uncanned culinary items not claimed on Sunday, September 20, 2009 will be disposed of.

\*Best to bring baked goods on last day for entries.

### **Division 1 Yeast Breads**

- |                         |                          |                  |
|-------------------------|--------------------------|------------------|
| 01 Biscuits (6)         | 04 Hot Rolls             | 07 Doughnuts (6) |
| 02 Breads (loaf, white) | 05 Coffee cake           | 08 Miscellaneous |
| 03 Breads (loaf, wheat) | 06 Rolls<br>cinnamon (6) |                  |

### **Division 2 Quick Breads**

- |                                    |                  |                  |
|------------------------------------|------------------|------------------|
| 01 Biscuits (6)                    | 03 Quick Bread   | 06 Low Fat       |
| 02 Cornbread sticks or muffins (6) | 04 Coffee cake   | 07 Miscellaneous |
|                                    | 05 Doughnuts (6) |                  |

### **Division 3 Cakes**

**No cake mixes will be accepted**

- |                               |                                |                                   |
|-------------------------------|--------------------------------|-----------------------------------|
| 01 Fruit cake (light or dark) | 03 Iced cakes                  | 06 Miscellaneous cakes not listed |
| 02 Un-iced cakes              | 04 Cupcakes not iced or glazed |                                   |
|                               | 05 Doughnuts (6)               |                                   |

### **Division 4 Wedding Cakes, Professional**

### **Division 5 Wedding Cakes, Amateur**

### **Division 6 Decorated Cakes, Amateur**

- |          |            |                  |
|----------|------------|------------------|
| 01 Theme | 02 Novelty | 03 Miscellaneous |
|----------|------------|------------------|

### **Division 7 Decorated Cakes, Professional**

Real or Dummy Cakes

- |          |            |                  |
|----------|------------|------------------|
| 01 Theme | 02 Novelty | 03 Miscellaneous |
|----------|------------|------------------|

### **Division 8 Pies**

**No cream pies will be accepted**

**All pies must be on disposable plates or foil**

- |                           |             |                  |
|---------------------------|-------------|------------------|
| 01 Fruit pies – all kinds | 03 Nut pies | 05 Miscellaneous |
| 02 Cobblers – all kinds   | 04 Low fat  |                  |

### **Division 9 Cookies**

- |                     |                |                |
|---------------------|----------------|----------------|
| 01 Drop (6)         | 04 Bars (6)    | 07 Low fat (6) |
| 02 Refrigerator (6) | 05 Pressed (6) | 08 Misc. (6)   |
| 03 Rolled (6)       | 06 Molded (6)  |                |

### **Division 10 Candies**

01	Brittle (6)	04	Fondant (6)	07	Misc. (6)
02	Fudge—all flavors (6)	05	Mints (6)	08	Pralines (6)
03	Divinity (6)	06	Low fat (6)		

### **Division 11 Canned Fruit**

\*SPECIAL RULES: All canned products, including pickles and relishes, MUST be exhibited in standard glass jars. No mayonnaise or coffee jars will be accepted. All jars must be labeled as to contents. All jars must be SEALED. FRUITS AND VEGETABLES WILL NOT BE OPENED FOR JUDGING.

01	Apples	05	Juices (all kinds)	09	Apple sauce
02	Apricots	06	Peaches	10	Berries
03	Cherries	07	Pears	11	Miscellaneous
04	Grapes	08	Pie Filling		

### **Division 12 Canned Vegetables**

01	Beans, butter	09	Corn, creamed	16	Tomatoes
02	Beans, pinto shelled	10	Okra	17	Tomato juice
03	Beans, pinto stringed	11	Peas, black-eyed	18	Soup mixtures
04	Beans, green	12	Peas, any other kind	19	Catsup
05	Beans, wax	13	Potatoes, sweet	20	Pumpkin
06	Beets	14	Potatoes, Irish	21	Mixed vegetables
07	Carrots	15	Squash, yellow		
08	Corn, whole kernel				

### **Division 13 Pickles & Relishes**

\*SPECIAL RULE: All jars must be sealed with rings left on. Standard jars only will be accepted.

01	Sweet pickles (fruit, cucumbers and melon rind)	08	Chutney (highly seasoned sweet pickles, variety of chopped vegetables & fruits)
02	Dill pickles	09	Relishes (all kinds)
03	Mixed pickles	10	Hot sauce
04	Bread & Butter pickles		

- |    |                                 |    |                 |
|----|---------------------------------|----|-----------------|
| 05 | Sauerkraut                      | 11 | Pickled peppers |
| 06 | Chow Chow<br>(form of relish)   | 12 | Pickled beets   |
| 07 | Chili sauce<br>(form of relish) | 13 | Pickled okra    |
|    |                                 | 14 | Miscellaneous   |

### **Division 14 Preserves & Jellies**

- **SPECIAL RULES:** Jelly may be exhibited in standard glasses or standard jars. All jars must be sealed. No paraffin seal will be accepted. All jelly glasses must have tops. No mayonnaise, coffee or odd jars will be accepted. **PRESERVES & JELLIES WILL BE OPENED FOR JUDGING.**
- **JELLY:** is a product made from the juice of the fruit.
- **FRUIT PRESERVE:** is a product consisting of whole small fruit or pieces of larger fruits cooked in syrup until clear and somewhat translucent and stored in the thick syrup or jellied juice.
- **MARMALADE:** is a jellied fruit product which holds suspended within it all or part of the fruit pulp and the sliced peel.
- **JAMS:** are made from crushed fruits cooked with sugar until mixture is more or less homogenous and thick.
- **CONSERVES:** are a jam-like product made of two or more fruits and contain either nuts or raisins or both.

- |    |                      |    |                      |    |               |
|----|----------------------|----|----------------------|----|---------------|
| 01 | Butters, all kinds   | 04 | Jelly, all kinds     | 07 | Miscellaneous |
| 02 | Conserves, all kinds | 05 | Marmalade, all kinds |    |               |
| 03 | Jam, all kinds       | 06 | Preserves, all kinds |    |               |

### **Division 15 Dried Fruits & Vegetables & Meats**

- |    |                  |    |               |
|----|------------------|----|---------------|
| 01 | Dried fruit      | 04 | Dried meat    |
| 02 | Dried vegetables | 05 | Miscellaneous |
| 03 | Granola          |    |               |

### **Division 16 Honey**

\***SPECIAL RULE:** Jar caps must be clean inside and out. Jars should be selected for uniformity and uniformly filled.

- |    |                    |    |                                 |
|----|--------------------|----|---------------------------------|
| 01 | Extracted honey    | 03 | Finely granulated or spun honey |
| 02 | Comb or bulk honey | 04 | Chunky honey                    |

### **Division 17 Diet Foods**

- |           |            |                  |
|-----------|------------|------------------|
| 01 Breads | 03 Pies    | 05 Candies       |
| 02 Cakes  | 04 Cookies | 06 Miscellaneous |

### **Division 18 Fresh Vegetables**

- |                  |                     |
|------------------|---------------------|
| 01 Beans         | 09 Peas, green      |
| 02 Beans, dried  | 10 Peas, black-eyed |
| 03 Beets         | 11 Peppers (hot)    |
| 04 Carrots       | 12 Peppers (sweet)  |
| 05 Corn          | 13 Tomatoes         |
| 06 Okra          | 14 Pumpkin, Gourds  |
| 07 Onions, green | 15 Cucumbers        |
| 08 Onions, white | 16 Asparagus        |

### **Division 19 Fresh Fruits**

- |                  |                |
|------------------|----------------|
| 01 Apples, Green | 08 Plums       |
| 02 Apples, Red   | 09 Nectarines  |
| 03 Apricots      | 10 Oranges     |
| 04 Cherries      | 11 Tangerines  |
| 05 Grapes        | 12 Watermelons |
| 06 Peaches       | 13 Cantaloupe  |
| 07 Pears         |                |

## Ceramic Arts

<b>Suzie Kennedy</b>	<b>Chairman</b>	<b>381-3144</b>
<b>Johnnie Williams</b>	<b>Assistant Chairman</b>	<b>381-6165</b>
<b>Billie Brown</b>	<b>Assistant Chairman</b>	<b>381-0245</b>

### Entry Times

Sunday, September 5, 2010	Enter Exhibits	Noon to 6:00 pm
Monday, September 6, 2010	Enter Exhibits	Noon to 8:00 pm
Tuesday, September 7, 2010	Enter Exhibits	Noon to 9:00 pm
<b>Sunday, September 19, 2010</b>	<b>Pick up Entries</b>	<b>10:00am – 2:00 pm</b>

### Special Rules

1. All entries in Ceramic Arts are subject to the General Rules & Regulations of the Creative Arts Division as published herein. PLEASE READ CAREFULLY.
2. Chairman reserves the right to limit entries according to space available.
3. All entries must be hand-crafted, and must be entered in the name of the artist.
4. All entries not free-standing MUST be equipped to hang or accompanied with an easel.
5. A Professional is considered any person who is now, or has at any time in the past, been involved in selling, teaching, or has owned a shop related to the craft. Under no circumstances may these persons enter as hobbyist.
6. If an entry has non-ceramic decorative attachments (such as flower arrangements), they must be removable for judging.
7. In judging articles for Ceramics, consideration will be given to:
  - 1) Appearance/Appeal, 2) Finished Seam and Bottom, 3) Detail, 4) Technique, 5) Originality, and 6) Workmanship.

### Division 1 Hobbyist

### Division 2 Professional

### Division 3 Children (0-12 years)

### Division 4 Senior Citizens (65 or over)

#### A Ceramic – Arts

01 Air brush	14 Original design
02 Angels (any technique)	15 Porcelain any other technique
03 Young adult (13-18 any technique)	16 Red glaze technique
04 Clay lift (raising of petals, etc. on wet greenware)	17 Christmas items
	18 Sgraffito (carving on greenware)

- |          |   |    |  |
|----------|---|----|--|
| 05       | Decals                                    | 19 | Stains – dry brush                         |
| 06       | Glaze (gloss or matte)                    | 20 | Stains – oil or mineral spirits            |
| 07       | Glaze (special effect or textural)        | 21 | Stains – waterbase                         |
| 08       | Holiday                                   | 22 | Translucent Underglaze                     |
| 09       | Lamps                                     | 23 | Utility items (kitchen/bathroom sets, etc) |
| 10       | Luster (mother-of-pearl etc.)             | 24 | Purchased Bisque (original design)         |
| 11       | Metallics (gold, platinum, etc)           | 25 | Purchased Bisque (large or small)          |
| 12       | Multi-media (several techniques combined) | 26 | Other small items of merit                 |
| 13       | Opaque underglaze                         | 27 | Brush Strokes                              |
|          |   | 28 | Pastel Chalks                              |
| <br>     |   |    |  |
| <b>B</b> | <b>Pottery</b>                            |    |  |
| 01       | Handbuilt                                 | 07 | Decorative                                 |
| 02       | Wheel-thrown                              | 08 | Raku                                       |
| 03       | Extruded                                  | 09 | Salt Fire                                  |
| 04       | Mixed media (with found objects)          | 10 | Special glaze                              |
|          | Stoneware                                 | 11 | Stained                                    |
| 05       | Porcelain                                 | 12 | Terra Cotta                                |
| 06       | Functional (dinnerware)                   | 13 | Sculptured                                 |

# Decorative Painting & Reverse Glass

**Suzie Kennedy**

**Chairman**

**381-3144**

## Entry Times

Sunday, September 5, 2010	Enter Exhibits	Noon to 6:00 pm
Monday, September 6, 2010	Enter Exhibits	Noon to 8:00 pm
Tuesday, September 7, 2010	Enter Exhibits	Noon to 9:00 pm
<b>Sunday, September 19, 2010</b>	<b>Pick up Entries</b>	<b>10:00am – 2:00 pm</b>

1. All entries in Decorative Painting & Reverse Glass are subject to the General Rules & Regulations of the Creative Arts Division as published herein. PLEASE READ CAREFULLY.
2. Each exhibitor may enter one (1) item or one (1) matching set per class under each division.
3. All entries must be hand-crafted, and must be entered in the name of the artist.
4. All entries not free-standing MUST be equipped with a wire hanger or accompanied with an easel.
5. A Professional includes anyone who teaches and/or sells their work for a profit.
6. Years of experience based on earliest art instruction, (any medium).
7. In judging articles for Ceramics, consideration will be given to:
  - 1) Overall Impression, 2) Stroke Control, 3) Blending Control, 4) Line Work Control, 5) Color Coordination & Background Creativity, 6) Neatness, and 7) Finish.

## Decorative Painting

**Division 1 Hobbyist Beginning (up to three years)**

**Division 2 Intermediate (3 to 8 years)**

**Division 3 Advanced (8 years & up)**

**Division 4 Professional**

**O** = oils

**A** = acrylics

**F** = fabrics

01	Abstract	15	Folk Art	29	Rose malling
02	Angels	16	Fruits & Vegetables	30	Rub out
03	Animals	17	Holiday parade	31	Santa's
04	Aquatic Life	18	House & Village	32	Scenes
05	Birdhouse	19	Hummingbirds	33	Shore birds
06	Butterflies	20	Indian art	34	Song birds
07	Children (0-10)	21	Lettering	35	Southwest

08	Youth (11-14)	22	Miniature	36	Stencils
09	Young Adults (15-18)	23	Mixed media	37	Still life
10	Senior citizen	24	Novice	38	Tole on tin
11	Christmas	25	Patriotic	39	Water colors
12	Eagles	26	Pen & Ink	40	Western
13	Hawks	27	Pennsylvania Dutch	41	Wildlife
14	Flowers & Plants	28	People	42	Other small items of merit

### **Reverse Glass**

#### **Division 5 Beginning (up to three years)**

#### **Division 6 Intermediate (3 to 8 years)**

#### **Division 7 Advanced (8 years & up)**

01	Animals	07	Holiday parade	13	Wild life
02	Birds	08	Indian art	14	Children (0-10)
03	Butterflies	09	Novice	15	Youth (11-14)
04	Class projects	10	People	16	Young adult (15-18)
05	Flowers & plants	11	Scenes	17	Senior citizen
06	Fruits & vegetables	12	Western	18	Other item of merit

#### **Division 8 Critique Only**

01	Acrylics	03	Oils
02	Dyes	04	Pen & ink

## Crafts & Hobbies

<b>Cliff Davis</b>	<b>Chairman</b>	<b>550-6968</b>
<b>Barbara Davis</b>	<b>Assistant Chairman</b>	<b>550-6968</b>
<b>Anna Mahan</b>	<b>Assistant Chairman</b>	<b>580-8177</b>

### Registration Times

Sunday, September 5, 2010	Enter Exhibits	Noon to 6:00 pm
Monday, September 6, 2010	Enter Exhibits	Noon to 8:00 pm
Tuesday, September 7, 2010	Enter Exhibits	Noon to 9:00 pm
<b>Sunday, September 19, 2010</b>	<b>Pick up Entries</b>	<b>10:00am – 2:00 pm</b>

### Special Rules

1. All entries in Crafts & Hobbies are subject to the General Rules & Regulations of the Creative Arts Division as published herein.  
PLEASE READ CAREFULLY.
2. Each exhibitor may enter one (2) item or one (2) matched set per class under each division.
3. All entries must be hand-crafted FROM September 2009 through September 2010, and must be entered in the name of the artist.
4. All entries not free-standing MUST be equipped to hang or accompanied with an easel.
5. No person who sells teaches or owns a shop related to the craft may enter as hobbyist.
6. Articles over 2' x 4' x 4' tall must have Chairman's approval prior to entry dates.
7. Diorama sizes over 2' x 2' must have Chairman's approval prior to entry dates.

### Division 1 Children Ages 5 and Under

#### Division 2 Youth I, Ages 6-12

#### Division 3 Youth II, Ages 13-18

#### Division 4 Adult – Hobbyist

#### Division 5 Adult – Professional

01	Animals	21	Paper crafts	41	Multimedia
02	Baking crystals	22	Pen/Pencil	42	Nail Art
03	Basket making	23	Plaster art	43	Family Memories
04	Bead craft	24	Sand art	44	Clay Pots
05	Button craft	25	Seashell art	45	Purses
06	Clay molding	26	Seed art	46	Carvings
07	Collage	27	Soft sculpture	47	Crochet
08	Decoupage	28	Southwest art	48	Latch hook

09	Dioramas	29	Stamp art	49	Mirror
10	Dough art	30	Stick art	50	Glasswork
11	Fabric craft	31	String art	51	Paintings
12	Fantasy	32	Turned item	52	Yarn Art
13	Floral arrangements	33	Wire craft	53	Fleece Blankets
14	Intarsia	34	Wood crafts	54	Shadow Boxes
15	Leather craft	35	Wreaths	55	Games
16	Macaroni craft	36	Memory Books	56	Candles
17	Magnets	37	Seasonal items	57	Other items of merit
18	Metal craft	38	Foam Art	58	Gel candles
19	Models	39	Lego's	59	Wax candles
20	Mosaic	40	Multicultural items	60	Group items
				61	Theme item

**Division 6 Creative Jewelry - Hobbyist**

**Division 7 Creative Jewelry – Professional**

01	Clay	06	Metal	11	Wood
02	Crochet	07	Painted	12	Homemade glass beads
03	Fabric	08	Paper	13	Wire
04	Feather	09	Southwestern	14	Multimedia
05	Lapidary	10	Western	15	Other items of merit
				16	Theme item

**Division 8 Decorated Garments – Hobbyist**

**Division 9 Decorated Garments – Professional**

01	Appliqué (no sew)	05	Painted garments	09	Southwest
02	Appliqué (sewn)	06	Rhinestone	10	Western
03	Beaded	07	Ribbons	11	Seasonal items
04	Cut work	08	Sequin	12	Multimedia
				13	Other item of merit
				14	Theme item

**Division 10 Bead Crafting – Hobbyist**

**Division 11 Bead Crafting – Professional**

01	Barrettes	05	Key chains	09	Toys
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02	Baskets	06	Ornaments	10	Western
03	Beading on fabric	07	Plant hangers	11	Seasonal items
04	Jewelry	08	Southwest	12	Other items of merit
				13	Theme item

**Division 12 Wreaths & Baskets - Hobbyist**  
**Division 13 Wreaths & Baskets – Professional**  
**Division 14 Floral Arrangements – Hobbyist**  
**Division 15 Floral Arrangements – Professional**

01	Bird houses	05	Sea shell	09	Western
02	Dried flowers	06	Silk flowers	10	Yarn
03	Fabric	07	Southwest	11	Seasonal items
04	Nursery	08	Wedding	12	Other items of merit
				13	Theme item

**Division 16 Scrapbooking - Hobbyist**  
**Division 17 Scrapbooking - Professional**  
**Division 18 - Family**  
**Division 19 - Groups**

01	Embossed	09	Southwest	17	School
02	Cards	10	Western	18	Other items of merit
03	Pages	11	Travel	19	Multi-media
04	Framed	12	Holidays	20	Calendars
05	Seasonal	13	Stamping	21	Collage
06	Weddings	14	Mini- Scrapbooking	22	Photo cards
07	Baby	15	Metal tags	23	Miscellaneous
08	Tri-fold cards	16	Embellishing	24	Theme

**Division 20 Modeling - Plastic - Hobbyist**  
**Division 21 Modeling - Plastic - Professional**  
**Division 22 Modeling - Customizing – Hobbyist**  
**Division 23 Modeling - Customizing – Professional**  
**Division 24 Modeling – Wood - Hobbyist**  
**Division 25 – Modeling - Wood – Professional**  
**Division 26 – Modeling - Dioramas – Hobbyist**  
**Division 27 Modeling – Dioramas – Professional**

01	Aircraft	10	Utility equipment	21	Western
02	Aircraft Jet/Military	12	Watercraft	22	Hot Rods
03	Automobile	13	Military	23	Tanks

			watercraft		
04	Futuristic	14	Muscle	24	Metal
05	Human	15	Trucks	25	Low Rider
06	Military	16	Classic	26	Helicopter
07	Motorcycle	17	Ships	27	Wagon
08	Trains & Accessories	18	Trucks	28	Fantasy
09	Rockets	19	Resin	29	Wooden
10	Science fiction	20	Paper	30	Other items of merit
				31	Buildings & Structures
				32	Theme item

**Division 28 Wood Constructing - Hobbyist**  
**Division 29 Wood Constructing - Professional**  
**Division 30 Wood Carving - Hobbyist**  
**Division 31 Wood Carving - Professional**  
**Division 32 Wood Burning - Hobbyist**  
**Division 33 Wood Burning - Professional**  
**Division 34 Wood Turning - Hobbyist**  
**Division 35 Wood Turning - Professional**

01	Animals	14	Decoys	27	Southwest
02	Bird house	15	Fantasy	28	Stool or bench
03	Birds	16	Frame	29	Table objects
04	Bowl or vase	17	Human figure	30	Table
05	Boxes	18	Inlay	31	Toys
06	Cabinet	19	Intarsia	32	Trays
07	Candle holder	20	Lamps	33	Wall plaque
08	Chest, small	21	Lath-turned items	34	Waste baskets
09	Child's furniture	22	Patriotic	35	Western
10	Clocks	23	Pen/Pencil	36	Whittled item
11	Curio cabinet, small	24	Shadow box	37	Walking stick
12	Cupboard	25	Shelf	38	Plate
13	Cutting Boards	26	Silhouette	39	Platter
				40	Religious items
				41	Other item of merit
				42	Theme item

**Division 36 - Miscellaneous - Hobbyist**  
**Division 37 - Miscellaneous - Professional**  
**Division 38 Gourds - Hobbyist**  
**Division 39 - Gourds - Professional**  
**Division 40 - Specialty Items - Hobbyist**

**Division 41 Specialty Items – Professional**  
**Division 42 - Metals – Hobbyist**  
**Division 43 - Metals – Professional**

01	Art plaster	24	Resin casting	47	Bird feeders
02	Basket making	25	Rod wrapping	48	Wall hangings
03	Bowl or vase	26	Sand art	49	Unfinished wood
04	Candles	27	Seashell art	50	Animals
05	Carousels	28	Seed art	51	Birds
06	Clay art	29	Shadow Box	52	Patriotic
07	Copper art	30	Southwest	53	Forged knives
08	Cutting boards	31	Stained glass	54	Intarsia
09	Decorative firearms	32	String art	55	Fantasy
10	Decoupage	33	Wall plaques	56	Human figure
11	Dough art	34	Weaving	57	Pen/Pencil
12	Etched glass	35	Welded lamps	58	Kitchen item
13	Fabric craft	36	Western	59	Furniture item
14	Fly tying	37	Wind chimes	60	Table
15	Forged knives	38	Seasonal items	61	Religious items
16	Hand bags decorated	39	Memory books	62	Mask
17	Jigs & lures	40	Multicultural	63	Turned Item
18	Leather craft	41	Ribbon	64	Boxes
19	Macramé	42	Furniture	65	Plate
20	Metal crafts	43	Scrimshaw	66	Platter
21	Mosaic	44	Rustic Wood	67	Multimedia
22	Nail art	45	Gourds	68	Other items of merit
23	Paper craft	46	Musical Instrument	69	Building or other structures
				70	Gel candles
				71	Wax candles
				72	Group items
				73	Theme item

## Antiques & Relics

**Lori Morris**  
**Cliffton Cherry**

**Co-Chairman**  
**Co-Chairman**

**288-7064**  
**638-3187**

### Entry Times

Sunday, September 5, 2010	Enter Exhibits	Noon to 6:00 pm
Monday, September 6, 2010	Enter Exhibits	Noon to 8:00 pm
Tuesday, September 7, 2010	Enter Exhibits	Noon to 9:00 pm
<b>Sunday, September 19, 2010</b>	<b>Pick up Entries</b>	<b>10:00am – 2:00 pm</b>

### Special Rules

- 1.All entries in Antiques & Relics Division are subject to the General Rules & Regulations of the Creative Arts Division as published herein. PLEASE READ CAREFULLY.
- 2.Entries in Antiques & Relics MUST BE 50 years old or older.
- 3.No exhibitor will be allowed to enter more than fifteen (15) articles in this department.
- 4.This is a show for people who are interested in preserving treasure of the past, whether they are family heirlooms or purchased for private enjoyment. No person or immediate family of anyone who is engaged in buying or selling of antiques as a business is eligible to enter articles for judging. However, articles can be entered for exhibit **ONLY**.
- 5.Articles which have received a First Place award in the Antiques & Relics Department last year will not be permitted to compete for awards. Second and third place winners from last year are eligible to enter again this year.

### JUDGING CRITERIA

- 1.Rarity – A rare article may take precedence over an older object.
- 2.Age – Must be 50 years or older.
- 3.Condition – Usage wear is expected. Cracks or chips can be accepted; however any damage will be noted on entry forms and/or covered with clear tape at time of entry.
- 4.No broken or incomplete articles will be judged.
- 5.Cleanliness – All articles must be free of dirt, grime or cobwebs.
- 6.Altered antiques will not be accepted for judging.

#### Division 1 Cut Glass

#### Division 2 Pressed or Pattern Glass, Early American

#### Division 3 Depression Era Glass

**Division 4 Carnival & Art Glass**  
**Division 5 Elegant Glass**  
**Division 6 General Glass**

01	Bakeware	30	Jars
02	Basket	31	Juice set (pitcher 7 glasses)
03	Berry set	32	Jugs
04	Bottle-Patent Med	33	Kitchen items
05	Bowl, Finger	34	Lamp, electric
06	Bowl – to 10 inches	35	Lamp, kerosene
07	Bowl – over 10 inches	36	Lamp, other
08	Bowl, covered	37	Mugs
09	Bowl, mixing set	38	Novelties, animals, shoes
10	Butter dish	39	Party Sets
11	Cake stand/plate	40	Perfume bottle
12	Candlesticks	41	Pitcher – glass set
13	Candy dish	42	Pitcher - milk
14	Canning jars	43	Pitcher – ice tea
15	Churns	44	Place setting 3 pieces
16	Condiment set	45	Place setting 4 pieces
17	Coaster set	46	Place setting 5 pieces
18	Compote	47	Plate
19	Cookie or cracker jar	48	Platter
20	Covered box	49	Powder jar
21	Creamer	50	Punch bowl set
22	Cruet	51	Salt & pepper set
23	Cup	52	Salt cellar
24	Cup & saucer set	53	Serving pieces (relish, tidbits, etc.)
25	Epergnes	54	Spooner
26	Figurines	55	Stemware
27	Goblets	56	Sugar & creamer set
28	Glasses	57	Tray
29	Ice Bucket	58	Vase
		59	Other items not listed

**Division 7 Porcelain, China & Occupied Japan**  
**Division 8 Ironstone, Semi-Porcelain & Crockery**

01	Basket	17	Figurines, bisque	34	Plate
02	Biscuit or cookie jar	18	Gravy boat	35	Plate, hand painted
03	Bowl – finger bowl	19	Figurines, Parian	36	Plate, transfer

		20	Jars, canning or storing	37	Platter
04	Bowl, small	21	Kitchen articles	34	Shoes
05	Bowl, 10" or larger	22	Lamps, electric	35	Sugar & creamer set
06	Bowl, mixing set	23	Lamps, other	36	Tankards and mugs
07	Candle stick	24	Mustache cups	37	Tile (tea or pot) trivet
08	Canister/range set	25	Orientals	38	Tiered server
09	Chamber pot	26	Pitcher, general	39	Toothpick holder
10	Cheese dish	27	Place setting, single	40	Urn
11	Chocolate, coffee/tea pot	28	Plate	41	Vase
12	Churn	29	Plate, hand painted	42	Wall pockets
13	Creamer	30	Plate, transfer	43	Wall plaques
14	Crock	31	Platter	44	Wash bowl & pitcher
15	Cup & Saucer	32	Punch bowl & cups	45	Other items not listed
16	Ewer	33	Salt & pepper set		

### Division 9 Metal Articles

01	Aluminum	06	Copper	11	Silver plate
02	Brass	07	Gold	12	Steel
03	Bronze	08	Iron	13	Tin
04	Chrome	09	Pewter	14	Tools
05	Carpentry tools	10	Silver	15	Other items not listed

### Division 10 Wood

01	Baskets	05	Decoys	09	Wicker furniture
02	Bowls	06	Homemade items	10	Wicker, other
03	Boxes	07	Kitchen articles	11	Other items not listed
04	Tools	08	Printer trays		

### Division 11 Paper

01	Albums, portrait pictures	14	Dictionaries	28	Reference books
02	Albums, snapshots	15	Fiction	29	Scrapbooks
03	Announcements	16	Games & playing cards	30	Song books
04	Baby books	17	Greeting cards & inv.	31	Stamps
05	Bibles	18	How-to books	32	Textbooks
06	Biographies	19	Inspirational	33	Tickets, receipts, notices,
07	Books, others	20	Letters		
08	Boxes	21	Magazines	34	Valentines
09	Calendars	22	Newspapers	35	WW I Letters
10	Catalogs	23	Non-fiction	36	WW II Letters
11	Certificate, not framed	24	Photographs	37	Yearbooks
12	Cook books	25	Poetry	38	Other items not listed
13	Diaries & logs	26	Post cards		
		27	Records, documents		

### Division 12 Textiles

01	Clothing ensembles	08	Military	15	Scarves or doilies
02	Collars & cuffs	09	Tatting	16	Shawls and scarves
03	Coverlets or bedspreads	10	Pillow cases, pair	17	Small sewing items
04	Decorative inserts	11	Pillows	18	Tablecloths
05	Dresses	12	Quilts	19	Umbrellas or parasols
06	Handkerchiefs	13	Quilt tops	20	Wall hangings
07	Hats, caps or gloves	14	Rugs	21	Other items not listed

### Division 13 Leathers

01	Belts	04	Hats & Caps	07	Shoes or boots
02	Boxes	05	Pouches/wallets	08	Suitcases, satchels & briefcases
03	Clothing	06	Purses	09	Other items not listed

### **Division 14 Jewelry**

01	Bracelets	09	Hat pins	17	Pendants
02	Broaches	10	Jewelry boxes	18	Purses, small
03	Decorative hair items	11	Jewelry set 2 pc.	19	Rings
04	Compacts	12	Jewelry set 3 pc.	20	Tie tacks or bars
05	Dresser sets	13	Jewelry set 4 pc.	21	Ladies toilet articles
06	Earrings	14	Locketts	22	Watch fobs & chains
07	Eye glasses	15	Necklaces	23	Watches, ladies
08	Fans	16	Opera glasses	24	Watches, men's
				25	Other items not listed

### **Division 15 Baby & Children's Items**

01	Blankets	07	Doll dishes	13	Name bracelets
02	Bottles	08	Original Boxed Dishes	14	Quilts or coverlets
03	Banks	09	Furniture, small	15	Shoes
04	Children's books	10	Games	16	Toys, boys
05	Children's dishes	11	General toys	17	Toys, girls
06	Clothing	12	Jewelry	18	Other items not listed

### **Division 16 Clocks**

01	American	04	German	07	Other items not listed
02	English	05	Japanese		
03	French	06	Swiss		

### **Division 17 Advertising Items**

01	China	05	Metal	09	Textile
02	Crockery	06	Paper	10	Wood
03	Glass	07	Plastics	11	Other items not listed
04	Leather	08	Political		

### **Division 18 General Items**

01	Automotive	09	Medical	17	Rifles/shotguns
02	Cameras	10	Military items	18	Soda Pop

03	Coolers	11	Musical instruments	19	memorabilia Sports Gear
04	Door hardware	12	Office equipment	20	Men's toiletry items
05	Firearms accessories	13	Photographic Equip.	21	Ranch & Farm Article
06	Ivory, Jade, Marble	14	Pipes & tobacco acc.	22	Other items not listed
07	Lantern	15	Pistols		
08	Legal tender	16	Railroad items		

### **Division 19 Household Items**

01	Banks	08	Kitchen Knives	15	Viewers & Cards
02	Banks Mechanical	09	Lamps	16	Records
03	Flatware	10	Phonographs	17	Churns
04	Furniture – Large	11	Pottery	18	Granite Ware
05	Furniture – Small	12	Radio	19	Sewing Machine-Electric
06	Kitchen Articles-Electric	13	Telephones	20	Sewing Machines-Other
07	Kitchen Articles-Non-Electrical	14	Utensils	21	Other items not listed

### **Division 20 Framed Items**

01	Certificates	05	Lithographs	09	Prints
02	Dioramas	06	Mirrors	10	Reverse
03	Hair	07	Painting on glass	11	Silhouette pictures
04	Hand painted	08	Photography	12	Tin types
				13	Other items not listed

## Fine Arts

**Janny Rossingh**  
**Mike Lulloff**

**Chairman**  
**Assistant Chairman**

**362-7107**  
**924-0205**

### Registration Times

Sunday, September 5, 2010	Enter Exhibits	Noon to 6:00 pm
Monday, September 6, 2010	Enter Exhibits	Noon to 8:00 pm
Tuesday, September 7, 2010	Enter Exhibits	Noon to 9:00 pm
<b>Sunday, September 19, 2010</b>	<b>Pick up Entries</b>	<b>10:00am – 2:00 pm</b>

### Special Rules

- 1.All entries in Fine Arts Division are subject to the General Rules & Regulations of the Creative Arts Division as published herein. PLEASE READ CAREFULLY.
- 2.All work must be the creative, original work of the exhibitor. Copy work will be accepted only in the REPRODUCTION division. (A reproduction is any work of art COPIED IN WHOLE from existing works of art. Works of art done from photographs, such as snapshots and magazine photography, ARE NOT considered reproduction.) In all classes, ribbons will be awarded only when the work qualifies.
- 3.In the College, High School, Junior High, Children and Pre-Kindergarten divisions, class work will be accepted.
- 4.The Chairman reserves the right to limit the number of entries an exhibitor may enter in each division and class.  
\*Limit per person – Photography – 2 color and/or 2 black & white  
All other divisions – one (1) in each class.
- 5.All paintings and photographs MUST BE FRAMED & WIRED SECURELY FOR HANGING. Paintings should not be larger than 36" x 48". Three-dimensional work may not exceed 36" x 36" at the base. ART WORK WILL NOT BE ACCEPTED UNLESS PROPERLY FRAMED FOR HANGING.
- 6.In judging Fine Arts articles, consideration will be given to: 1) Overall Impression, 2) Neatness, 3) Composition, 4) Light Source, and 5) Originality.
- 7.All children's categories (pre-kindergarten through 6<sup>th</sup> grade) will be in one division, separated from 7<sup>th</sup> grade through Professionals. Children are limited to one (1) entry per category, including photography pottery and sculpture.
- 8.All Professional work will be entered only under the Professional Division. Professional teachers, anyone having art work in a gallery, owner of a business in the art field, owner of a

photography studio and/or those who sell their work are considered Professionals.

### **Fine Arts**

**All Work Created by the Artist  
All Creative Efforts will be welcomed**

- Division 1 Kindergarten**
- Division 2 Children (Grades 1, 2, & 3)**
- Division 3 Children (Grades 4, 5 & 6)**
- Division 4 Junior**
- Division 5 High School**
- Division 6 College**
- Division 7 Beginning (up to 3 years)**
- Division 8 Intermediate (3 to 8 years)**
- Division 9 Advanced (8 years & up)**
- Division 10 Professional**

- |    |   |    |              |
|----|---|----|--------------|
| 01 | Drawing<br>(any graphic or mono-chromatic rendering)                      | 03 | Oil          |
|    |   | 04 | Acrylics     |
| 02 | Graphics<br>(print making, design, or any chromatic use of pastels, etc.) | 05 | Water Colors |
|    |   | 06 | Mixed media  |
|    |   | 07 | Sculpture    |
|    |   | 08 | Digital Art  |

### **Reproduction Fine Art**

- Division 11 Children (Grades 1 through 6)**
- Division 12 Junior High**
- Division 13 High School**
- Division 14 College**
- Division 15 Beginning (up to 3 years)**
- Division 16 Intermediate (3 to 8 years)**
- Division 17 Advanced (8 years & up)**
- Division 10 Professional**

- |    |          |    |                              |
|----|----------|----|------------------------------|
| 01 | Oils     | 03 | Water color                  |
| 02 | Acrylics | 04 | Any item of merit not listed |

## Photography - Fine Art

### Division 19 Professional Color Photography Division 20 Professional B&W Photography

### Division 21 Amateurs

- |                                 |                              |
|---------------------------------|------------------------------|
| A. BLACK & WHITE<br>PHOTOGRAPHY | B. COLOR<br>PHOTOGRAPHY      |
| 01 Children, grades<br>1-2- 3   | 01 Children, grades<br>1-2-3 |
| 02 Children, grades<br>4-5-6    | 02 Children, grades<br>4-5-6 |
| 03 Junior High                  | 03 Junior High               |
| 04 High School                  | 04 High School               |
| 05 College                      | 05 College                   |
| 06 Adults, under 55             | 06 Adults, under 55          |
| 07 Adults, 55 and over          | 07 Adults, 55 and<br>over    |

**\*\*PROFESSIONAL: TEACHERS, ANYONE HAVING ART WORK IN A GALLERY, OWNER OF A COMMERCIAL BUSINESS IN THE ART FIELD, OWNER OF A PHOTOGRAPHY STUDIO, AND/OR THOSE WHO SELL THEIR WORK ARE CONSIDERED PROFESSIONALS.**

- **REPRODUCTION: A REPRODUCTION IS ANY WORK OF ART COPIED IN WHOLE FROM EXISTING WORKS OF ART. WORKS OF ART DONE FROM PHOTOGRAPHS, SUCH AS SNAPSHOTS AND MAGAZINE PHOTOGRAPHY, ARE NOT CONSIDERED REPRODUCTION. EXEMPTION TO THE RULE: PHOTOGRAPHS OF EXISTING WORKS OF ART.**

**All photography work must be framed and wired securely for hanging.**

## Collections

<b>Pam Cherry</b>	<b>Chairman</b>	<b>367-6105</b>
<b>Valinda Elrod</b>	<b>Assistant Chairman</b>	<b>367-5417</b>
<b>Sandra Yount</b>	<b>Assistant Chairman</b>	<b>553-5179</b>

## Entry Times

Sunday, September 5, 2010	Enter Exhibits	Noon to 6:00 pm
Monday, September 6, 2010	Enter Exhibits	Noon to 8:00 pm
Tuesday, September 7, 2010	Enter Exhibits	Noon to 9:00 pm
<b>Sunday, September 19, 2010</b>	<b>Pick up Entries</b>	<b>10:00am – 2:00 pm</b>

## Special Rules

1. All entries in Collections are subject to the General Rules & Regulations of the Creative Arts Division as published herein. PLEASE READ CAREFULLY.
2. No exhibitor will be allowed to enter more than eight (8) articles in a collection. The only exception will be a mounted display, size not to exceed 24" x 24", entry limit one (1) collection per division.
3. Display equipment, such as curio cabinets, etc. will NOT be supplied by the Department or the Fair. Such equipment, if required, will be supplied by the exhibitor, and it is his/her responsibility to deliver and pick up such equipment.
4. Each entrant will supply an information card, 3" x 5", with each collection. Each card should contain the following information:
  - A. The number of items in the entire collection, not just the eight items.
  - B. Length of time they have been collecting.
  - C. Age of the oldest item in the collection.
  - D. Reason you started collecting, or some interesting information about the collection.

**JUDGING:** Each collection will be judged individually for merit. In judging articles in collections, consideration will be given to: 1) Originality, 2) Condition, 3) Diversity and, 4) Note Card Information.

**Collection Department Divisions:**

**Division 1 Modern Collections  
(Items less than 10 years old)**

**Division 2 Early Modern Collections  
(Items less than 50 years old)**

**Division 3 Antique Collections  
(Items more than 50 years old)**

**Division 4 Mixed Age Collections  
(Items range from Antique to Modern)**

## Holidays

**Sharon B.**

**Chairman**

**664-3227**

### Registration Times

Sunday, September 5, 2010	Enter Exhibits	Noon to 6:00 pm
Monday, September 6, 2010	Enter Exhibits	Noon to 8:00 pm
Tuesday, September 7, 2010	Enter Exhibits	Noon to 9:00 pm
<b>Sunday, September 19, 2010</b>	<b>Pick up Entries</b>	<b>10:00am – 2:00 pm</b>

### Special Rules

1. All entries in Holidays are subject to the General Rules & Regulations of the Creative Arts Division as published herein. PLEASE READ CAREFULLY.
2. Each exhibitor may enter up to three (3) items or one (1) matched set under each division.
3. All entries must be hand-crafted from September 2009 through September 2010, and must be entered in the name of the artist.
4. All entries not free-standing MUST be equipped to hang and accompanied with an easel.
5. No person who sells, teaches or owns a shop related to the art or craft may enter as a hobbyist.
6. Articles over 2' x 4' x 4' tall must have Chairman's approval prior to entry dates.

### **DIVISION:**

Division 1 - Children Ages 5 and Under  
Division 2 - Youth 1 Ages 6-12  
Division 3 - Youth II Ages 13-17  
Division 4 - Christmas, Hobbyist  
Division 5 - Christmas, Professional  
Division 6 - Valentine's Day, Hobbyist  
Division 7 - Valentine's Day, Professional  
Division 8 - St. Patrick's Day, Hobbyist  
Division 9 - St. Patrick's Day, Professional  
Division 10 - Easter, Hobbyist  
Division 11 - Easter, Professional  
Division 12 - Patriotic, Hobbyist  
Division 13 - Patriotic, Professional

(Memorial Day, Flag Day, Independence Day)

Division 14 – Halloween, Hobbyist

Division 15 – Halloween, Professional

Division 16 – Thanksgiving, Hobbyist

Division 17 – Thanksgiving, Professional

Division 18 – Religious Holidays other than Christmas, Hobbyist

Division 19 – Religious Holidays other than Christmas, Professional  
(Jewish, Kwanzaa, etc.)

Division 20 – Ethnic Holidays, Hobbyist

Division 21 – Ethnic Holidays, Professional

Division 22 – Other – Hobbyist

Division 23 – Other – Professional

### **CLASSIFICATION:**

01 Bead craft

02 Clay or Dough Art

03 Collage/Decoupage

04 Combined materials

05 Dioramas

06 Fabric craft

07 Floral arrangement

08 Metal craft

09 Mosaics

10 Ornaments

11 Paper craft

12 Plaster art

13 Soft sculpture

14 Wood craft

15 Wreaths

16 Stitch & sew

17 Other items of  
merit

## CREATIVE ARTS SCHOLARSHIPS

Scholarships donated by: **First Basin Credit Union**

Two (2) \$1000 scholarships to be given away to eligible young people who apply and enter at least one of the approved categories in the Creative Arts Division of the Permian Basin Fair & Exposition. **DEADLINE TO ENTER APPLICATION IS September 15, 2010 at 9:00 pm.** See entry date schedule below for your handmade items.

**Categories that apply include:** Dolls, China Painting, Textiles, Culinary, Crafts & Hobbies, Fine Arts, Collections, Ceramics, Decorative Painting, Antiques or Relics and Holiday.

### Dates to enter items:

Sunday, September 5, 2010	Enter Exhibits	Noon to 6:00 pm
Monday, September 6, 2010	Enter Exhibits	Noon to 8:00 pm
Tuesday, September 7, 2010	Enter Exhibits	Noon to 9:00 pm
<b>Sunday, September 19, 2010</b>	<b>Pick up Entries</b>	<b>10:00am – 2:00 pm</b>

### Applicants must meet the following qualifications:

- Must be a resident of the United States.
- Must have achieved a "B" average to apply for and receive scholarship funds.
- Must be in the 11<sup>th</sup> or 12<sup>th</sup> grade of High School and between the ages of 16 and 19 years old by September 14<sup>th</sup> of the year application is made.
- Must submit an official transcript from the school attended in May of the same year application is made.
- Must include a two page typed essay (500 words or less) based on the entry into the Creative Arts Division, personal interest in Creative Arts, Community Service, School activities and/or future plans.
- Must fill out the "Scholarship Entry Form", have signed by the Division Chairman and turn it in with entry into Creative Arts.

- **Must submit application and entry by 9:00 pm, Wednesday, September 15, 2010.**

Complete guidelines on how to enter items in the Creative Arts division are listed in this book.

Scholarship funds may only be used for tuition, books and fees at an accredited College or University. The recipient must notify the Scholarship Board of the College or University of choice. Scholarship funds will be submitted directly to the College or University on behalf of the recipient. The College or University must return any unused scholarship funds to the Scholarship Board within 60 days. The recipient has five (5) years from the date of the Fair the Scholarship was awarded to utilize the Scholarship funds. After five (5) years, the funds will be unobligated. Young people related to Board members, Fair Employees or Fair Judges by blood or marriage to and including fourth generation are not eligible for Scholarship consideration.



## Permian Basin Fair and Exposition Creative Arts Scholarship Application

Deadline to turn in Scholarship application is Wednesday,  
September 15, 2010 by 9:00 pm.

**Name:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**High School:** \_\_\_\_\_ **Graduation Date:** \_\_\_\_\_

**Number in Class:** \_\_\_\_\_ **Class Rank:** \_\_\_\_\_ **ACT/SAT Score(s)** \_\_\_\_\_  
(Class rank and ACT/SAT score(s) must be entered on Official Transcript by School Official)

**College (if applicable):** \_\_\_\_\_ **Classification:** \_\_\_\_\_

**Field(s) in which you plan to study:** \_\_\_\_\_

**Parents or Guardian Name(s):** \_\_\_\_\_ **Telephone:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **City:** \_\_\_\_\_ **State:** \_\_\_\_\_  
**Zip:** \_\_\_\_\_

**Creative Arts Entry:** \_\_\_\_\_ **Division:** \_\_\_\_\_

Include the following with this application, **no later than September 15, 2010 at 9:00 pm.**

1. A picture of applicant.
2. Official high school/college transcript.
3. A typed, two-page, double-spaced essay of approximately 500 words, in which you discuss your interest in Creative Arts, your entry in Creative Arts, School Activities, Honors, Awards, Community Service, and/or future educational and career plans.

Creative Arts Scholarship Winners will be based on the following:

- Scholastic Achievement
- School and Community Clubs and Activities (Clubs and Organizations)
- Quality of submitted essay
- Interview with Scholarship Committee
- Entry in Creative Arts (see entry schedule on first page)

**Applicant's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Application Deadline:** completed applications must be in the hands of the Fair Officials no later than September 15, 2010 at 9:00 pm. Mail or deliver application and accompanying documents to Creative Arts Scholarship Committee, Permian Basin Fair, 218 W. 46<sup>th</sup>, Odessa, TX, 79764. Your Creative Arts entry must be turned in during regular entry times.

## **Begin Planning Now for the Future**

### ***Permian Basin Fair & Exposition***

#### **Creative Arts Themes:**

**September, 2011  
Deep In the Heart of Texas**

**September, 2012  
There's No Place Like Home**

**September, 2013  
In the Good Ol' Summertime**

**Thank you  
to all the volunteers in the  
Creative Arts Division!!!**

**You Are Creative Arts 2010!**

**THAT'S ALL!!!**

